



EAPM 2018

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**INNOVATIVE AND INTEGRATED APPROACHES
TO PROMOTE MENTAL AND PHYSICAL HEALTH**
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Is there life after retirement? From Velasquez to Sheeler!

Frits Huyse

Being an academic doctor, life after retirement is not discussed, it is mainly ignored. Who would be interested? Let's say it is not particularly 'sexy'. I had the luck, that one of my best colleagues Graeme Smith had a painter as partner, Juan Davila. I always have been interested in art stimulated in my youth by the annual holiday travels through Europe with my parents focussing on culture. Problem was, it was too much to grasp. Where to start and where to end. Juan Davila once showed me the history of Australian painting in the National Gallery of Victoria in Melbourne. It led me to the epic book of Robert Hughes 'American Visions', a comparable history of painting in another former British colony, America. It raised all kinds of new questions. Step by step it became a new topic of research, writing and lecturing for new audiences, such as an interdisciplinary group of professors of the University of Amsterdam. Here a story about horses; from Diego Velasquez through Ernest Meissonier, Sally Stanford, Eadweard Muybridge, Marcel Duchamp, the Armory show to Charles Sheeler and his iron horse, the steam locomotive.

CONGRESS PRESIDENT EAPM 2018

Mirella Ruggeri

Section of Psychiatry, University of Verona
and Verona Hospital Trust

ORGANIZING SECRETARIAT

COGEST M. & C. srl

Vicolo San Silvestro 6, 37122 Verona (Italy)

Ph: +39 045 597940 · Fax: +39 045 597265

Email: cogest@cogest.info · www.cogest.info